

English Syllabus

BRITISH LITERATURE FROM CHAUCER TO 18th CENTURY :

1. History of English Language - Indo-European Family of Languages.
2. Chaucer – Renaissance Period – Elizabethan Literature – William Shakespeare – *Twelfth Night, Hamlet* and *The Merchant of Venice*.
3. John Donne and the Metaphysical Poetry – John Milton and Epic Poetry – Essayists Francis Bacon, Joseph Addison – Classicism – Restoration Drama – John Dryden as a Poet – Comedy of Manners.
4. Neoclassicism – Sentimental Comedy – Pope's *The Rape of the Lock* – Jonathan Swift's *A Tale of the Tub* – Bunyan's *The Pilgrim's Progress* - Pre-Romantic Poetry.

BRITISH LITERATURE FROM 19th CENTURY TO MODERN PERIOD :

1. Romanticism – Stream of Consciousness – Modernism and Post Modernism – Existentialism – Theatre of the Absurd.
2. Wordsworth, Coleridge, Keats and Shelly as Poets – Tennyson's *Ulysses* - T.S. Eliot's *The Waste Land*.
3. Mathew Arnold's *The Study of Poetry* – Charles Dickens' *Hard Times* – D H Lawrence's *Sons and Lovers*.
4. Modern Drama – G B Shaw's *Saint Joan* - Samuel Beckett's *Waiting for Godot*.

LITERARY THEORY AND CRITICISM :

1. Principles of Criticism – Neoclassical Criticism – Aristotle's Classification of Genres – *Catharsis, Mimesis* - Fancy and Imagination – Criticism Vs Creativity.

2. Aristotle's *Poetics* - Coleridge's *Biographia Literaria* - Samuel Johnson's *Preface to Shakespeare*
3. Approaches to Literary Criticism: Moralistic, Sociological, Psychological, Archetypal, Feminist and Formalistic – New Criticism
4. Northrop Frye's *The Four Kinds of Meaning* – T S Eliot's *Tradition and Individual Talent*.

INDIAN WRITING IN ENGLISH :

1. Rise of the Indian Novel in English – Nativity in Indian Writing in English and the Problems of Expression - Decolonization - Counter Discourses – Partition Literature – Myth and Literature.
2. Mulkraj Anand's *Untouchable* - Rajarao's *Kanthapura* – R K Narayan's *The Man-Eater of Malgudi* - Salman Rushdie's *Midnight Children*.
3. Bharati Mukherjee's *A Wife's Story*(from *The Middle Man and Other stories*, 1989) - Jhumpa Lahari's *Interpreter of Maladies*
4. Girish Karnad's *Hayavadana* - Toru Dutt's *Sita* – Sarojini Naidu's *Indian Weavers* – Nissim Ezekiel's *Night of the Scorpion* – A K Ramanujan's *A River*.

AMERICAN AND POST COLONIAL LITERATURE :

1. Transcendentalism – Naturalism and Realism – American Drama – Race and Ethnicity – Multiculturalism – Colonial Encounter – Post Colonial Discourse – Diasporic Writing.
2. Chinua Achebe's *Things Fall Apart* - Margaret Atwood's *Surfacing* – Mark Twain's *The Adventures of Huckleberry Finn* – Hemingway's *The Old Man and the Sea*.
3. Soyinka's *Kongi's Harvest* - Arthur Miller's *Death of a Salesman* – Tennessee Williams's *The Glass Menagerie*.
4. V S Naipaul's *Mimic Men* – Emerson's *The American Scholar* – Alice Walker's *In Search of Our Mother's Garden*.

ENGLISH LANGUAGE TEACHING (ELT) :

History of ELT – Types of ELT – English for Academic Purposes (EAP) – English for Specific Purposes (ESP) – English for Science and Technology (EST) – English for Occupational Purposes (EOP) – ELT in India – Methods and Approaches – Types of Materials and Sources – Importance of Authentic Teaching Materials in the classroom such as newspaper articles, advertisements etc. – Learning Strategies and Tools.

COMPUTER ASSISTED LANGUAGE LEARNING (CALL) :

CALL – Definition – History – CALL as Self-Access Study Center – Advantages and Limitations – Exploiting CALL Lab for Teaching Effective Language and Communication Skills – Role of Curriculum and Software – Role of a Language Teacher in CALL Lab – Computer Assisted Language Teaching (CALT).

APPLIED LINGUISTICS :

Current Trends in Applied Linguistics – ESL in India – Competence Vs. Performance in the Context of Study of Language – Role of Phonetics and Listening Comprehension in Teaching English to Engineering Students – Effective Use of Various Branches of Linguistics in Teaching English – Definitions- Phonetics, Phonology, Morphology, Grammar, Syntax, Semantics, Phoneme, Morpheme, Affix – Prefix, Suffix and Grammatical Categories.

Suggested Reading :

1. Sharma H.D. *A History of English Literature from Chaucer to 1800*. Alfa Publications, Delhi, 2008.
2. Wells, S. Ed. *The Cambridge Companion to Shakespeare's Studies*. Cambridge, 1986.
3. Iyengar, K.R. Srinivasa. *Indian Writing in English*. Sterling Publishers Pvt Ltd., 1994.
4. Walder, Dennis. *Post Colonial Literatures in English*. Oxford: Blackwell Publishers Ltd., Indian rept., 2002.
5. Watson, J.R. *English Poetry of the Romantic Period: 1789 – 1830*. (2nd Edition). London, 1992.
6. Scott, S. Wilbur. *Five Approaches to Literary Criticism*. Macmillan Publishing Co., 1963
7. Krishna Swamy and Lalitha Krishna Swamy. *Teaching English- Methods, Principles and Techniques*. New Delhi: Macmillan India Ltd.
8. Richards, Jack.C and Rodgers. *Approaches and Methods in Language Teaching*. Cambridge University Press, Cambridge, 2001 (2nd Ed)
9. Michael Levy. *Computer Assisted Language Learning: Context and Conceptualisation*. Oxford University Press, Oxford, 1997.
10. Michael McCarthy. *Issues in Applied Linguistics* Cambridge University Press, Cambridge, 2001.